

1924

In the evening

Walter Donaldson

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IN THE EVENING

Words and Music By
WALTER DONALDSON



Wohlman

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ARTIE MEHLINGER

In The Evening

By WALTER DONALDSON

Moderato

Some folks like the beau-ti-ful dew - y
'Round'bout nine the bird-ies all start to

dawn creep With the bird-ies and bees And the ev-er-green
In each feather - y nest And they cud-dle to

trees rest There's laugh-ter on a beau-ti-ful af-ter - noon
But Mis-ter Owl just o-pens his blink-y eyes

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Made in U. S. A.

eve - ning, down in Dix - ie - land.

sf Fine

PATTER

Good - night I got - ta be Good - night
Good - night I nev - er knew I might

mp

I ought - a be Good - night they're call - in' me
be feel - in' blue Some sight I'm tell - in' you

I'd bet - ter hur - ry a - long.
Down by the cot - ton and corn In the

1 2

D.S. al Fine

To last eight bars of Chorus

TRY THESE OVER

YOUR MUSIC DEALER

CARRIES THESE SONG HITS
for **YOUR PIANO, PHONOGRAPH**
or **YOUR PLAYER PIANO.**

LAST NIGHT ON THE BACK PORCH

(I LOVED HER BEST OF ALL)

The Big College Song Hit



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WHEN IT'S NIGHT-TIME IN ITALY IT'S WEDNESDAY OVER HERE

That Great Comedy Idea



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STAY HOME, LITTLE GIRL, STAY HOME

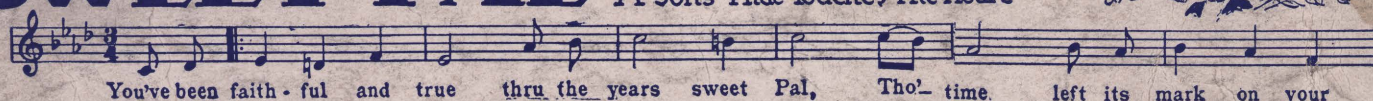
The Waltz Ballad Success



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SWEET PAL

A Song That Touches The Heart



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SAY IT WITH A UKULELE

The Hit of "Artists and Models"



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CLA-WENCE (Don't Tweak Me So Wuff)

The Novelty of the Season



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DOWN ON THE FARM

(THEY ALL ASK FOR YOU)

A Country-wide Sensation



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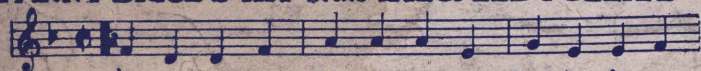
MARY EARL'S ANNUAL
WALTZ CREATION.



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LONESOME CINDERELLA

FANNY BRICE'S HIT in the ZIEGFELD FOLLIES



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HEART BEATS

from the Musical Comedy "SHARLEE"



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for Piano Solo only 1924

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